

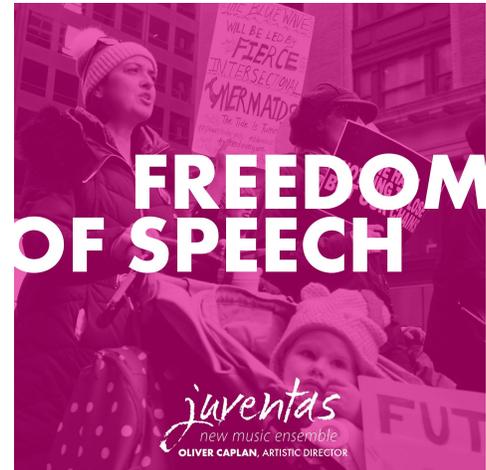
**Juventas New Music Ensemble Presents:
Freedom of Speech
Saturday, February 9, 2019 at 7:30 pm at First Church Boston**

FOR IMMEDIATE RELEASE - Boston, MA, January 20, 2019

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Juventas New Music Ensemble continues its 14th season, *The American Dream*, with a program paying tribute to one of the hallmarks of American society, the freedom of speech. The February 9 concert celebrates our nation's tradition of civic discourse, with eight new chamber works that illuminate the importance of discourse and debate.

Artistic Director Oliver Caplan says, "While we are descendents of the classical tradition, every piece Juventas plays was composed by someone living in, and responding to, today's world." *Freedom of Speech* embraces the idea of engaging with today's world through new works that probe current affairs and the importance of speaking up.



David Biedenbender: *Shell and Wing* is one parent's response to the 2018 Parkland, Florida school shooting, accompanied by original choreography by parent and dancer Mary Chris DeBelina Doyle. ***Boston Premiere***

Oliver Caplan: *Dove Mourning* laments the endless cycle of violence in world affairs, from the Iraq War to today.

Ashi Day: *Open Your Mouth* encourages listeners to speak out on behalf of society's most vulnerable, employing Christian values in a call for social justice. ***Boston Premiere***

Dayton Kinney: *The Canary Who Sang* is an allegorical commentary on today's political climate and the strength of a single voice to disrupt, challenge, and change opposition. ***World Premiere***

Mary Montgomery Koppel: *AR-15 "America's Rifle"* responds to the assault rifle's role in some of America's deadliest mass shootings. ***Juventas Commission World Premiere***

Chun-Hay Shing: *Light-Dark (Chiaroscuro)* charts the decline of democracy in Hong Kong and the passive resistance employed by the "Umbrella Movement." ***2018 Juventas Audience Favorite***

Nate Tucker: *I Am Somebody* employs recordings of Jessie Jackson's landmark speech in an electroacoustic collaboration between percussionist and cellist. ***Juventas Commission World Premiere***

Patrick Walker: *Who you are! You?* sets philosopher Hildegard von Bingen's text on the importance of authenticity and speaking up. ***Juventas Commission World Premiere***

Freedom of Speech by the numbers:

- Four of the works are world premieres.
- Three of the works were commissioned specifically for this program.
- Three of the works were chosen from an open call for scores, allowing equal access for composers across the globe to have their works discovered and heard by Boston audiences.
- Three of the works were written by women, which are historically underrepresented in classical music.
- Two of the works will be accompanied by new, original dance choreography by Mary Chris DeBelina Doyle.
- Six of the eight composers will be present at the performance, and audience members will have the opportunity to meet them at a post concert reception.

Saturday, February 9 at 7:30 pm, First Church Boston, 66 Marlborough Street, Boston, MA

Tickets: \$15-35 Regular, \$10-20 Student/Senior | www.juventasmusic.com

Juventas New Music Ensemble voices concert music of the present and future, nurturing and showcasing today's most brilliant emerging composers. Based in Boston, Juventas serves as an incubator for promising musical pioneers, giving them opportunities to develop, present, and promote their work.