

Juventas!

Mark David Buckles, music director

The Lily Pad

April 22, 2006

Program

Memoir of Dong-Hak

Hee Yun Kim

(b. 1971)

Erin Huelskamp, flute
Gabriel Merton, clarinet
Julia Hunter, violin
Kristen Drymala, cello
Julia Scott Carey, piano

Piano Piece

Julia Scott Carey

(b. 1986)

Julia Scott Carey, piano

Dancing in Dew

Mark David Buckles

(b. 1980)

Erin Huelskamp, flute
Mark David Buckles, piano

Bagatudes

Matthew Harder

(b. 1972)

Bagatude No. 1, Spritely
Bagatude No. 2, Very Slow but Explosive
Bagatude No. 3, Deliberately
Bagatude No. 4

Gabriel Merton, clarinet
Julia Scott Carey, piano

Intermission

Auf die Menschenherzen nieder...

Christopher Stark
(b. 1980)

Erin Huelskamp, flute
Kiera Thompson, clarinet
Janet Jacobson, violin
Kristen Drymala, cello
Julia Scott Carey, piano
John Andress, percussion

Progress

Andrew Nishikawa
(b. 1980)

Momentum
Unfolding
Dash
Evolution

Erin Huelskamp, flute
Kristen Drymala, cello
Julia Scott Carey, piano
John Andress, percussion

Program Notes

Memoir of Dong-Hak

Hee Yun Kim

"Dong-Hak" was a social movement in Korea in the late 1800s that aimed at a nationalism and social reform. The following Dong-Hak Revolution broke out in 1894 by thousands of peasants in Jeolla province. This revolution didn't succeed, but it aroused a national consciousness and left a beautiful folk song about Bong-Jun Jeon, the general who led the Dong-Hak revolution. This piece is a reversed variation of the folk tune, "Bird, Bird, Oh, Bluebird", which is singing their continuous hope.

Dancing in Dew

Mark David Buckles

All music asks of us is that we listen.

Bagatudes

Matthew Harder

Bagatudes for clarinet and piano has four movements that more closely resemble "bagatelles" than "etudes", but there are elements of both. Movements 1 and 3 are similar in style and motion, as are movements 2 and 4 - the former fast and frenetic, and the latter slow and methodical. The first movement is an exercise in the compactness of form. The second was written using the technique of "dissonant counterpoint". The third is an extension of the first movement in style as well as form. The fourth movement is unique in that the performers have a great deal of control over the length and substance of the music. The musical score is a set of prose instructions regarding the elements of music (tempo, rhythm, dynamics, pitch, etc.).

Auf die Menschenherzen nieder...

Christopher Stark

Auf die Menschenherzen nieder... was inspired by a single line from the poem *Nacht* (Passacaglia) by Albert Giraud. *Nacht* was the first poem set in the second part of Arnold Schönberg's *Pierrot Lunaire*. The piece was written for the 2004 New Music Ensemble at the University of Montana, which was comprised of essentially the same instrumentation as *Pierrot Lunaire*, but which used percussion rather than voice. I was drawn to the poem *Nacht* because of its dark and apocalyptic nature. The line, *Auf die Menschenherzen nieder...*, comes at the end of the poem, when the darkness that is overwhelming the world makes its way into human hearts. The piece is made up of small, beating bursts of hope quickly pursued to their end by despair.

Progress (2004)

Andrew Nishikawa

The four short movements of *Progress* are performed without pause. The first movement *Momentum* is characterized by a relentless piano ostinato. The ostinato provides a strong rhythmic pulse through most of the movement. The second movement, *Unfolding*, breaks with the relentless ostinato rhythm in an attempt to further progress inwardly. *Dash*, the third movement, easily recognizable by its whimsical pace and thin textures pays homage to the past (a 12-tone scherzo). The fourth movement, *Evolution*, drastically differs from the previous movements in its attempt to summarize all that has happened, from an evolved or progressed prospective.

Biographies

Mark David Buckles, composer, conductor and piano

Mark David Buckles, born in Beverly Hills, Michigan, received his Bachelors of Music in Composition from the University of Michigan, where he studied composition with Evan Chambers, William Bolcom, Karen Tanaka, and Susan Botti; and conducting with Jerry Blackstone, Theo Morrison, and Sandra Snow. He also studied voice, piano, carillon, and percussion. He has received commissions from the University of Michigan Women's Glee Club, The University of Michigan Honors Convocation, Miller College, and Dixboro United Methodist Church, and his works have been performed and recorded by the University of Michigan Chamber Choir and the Saint Petersburg String Quartet. In 2003 and 2005, he attended the European American Music Alliance through the Juilliard School of Music, where he studied with Claude Baker, Philip Lasser, Nacis Bonet, and Mark Shapiro, and received honors for his studies in counterpoint and harmony. Currently, he resides in Boston, Massachusetts where he studies conducting at Boston University with Anne Howard Jones and Theodore Antoniou.

Julia Scott Carey, composer and piano

Julia Carey is a sophomore at Harvard and a student in the Harvard-New England Conservatory joint degree program, for which she studies composition with Lee Hyla. She has won numerous awards, including nine consecutive recognitions in the American Society of Composers, Authors, and Publishers' Morton Gould Young Composer Awards. Her orchestra pieces have received nearly seventy performances by twenty-four different orchestras, including the Boston Symphony Orchestra. She is the youngest composer ever published by the Theodore Presser Company. Recently, she served as the Principal Guest Composer for the Etowah Youth Symphony Orchestra, for which she wrote a piano concerto. At Harvard, Julia sings in the Harvard University Choir and the Radcliffe Choral Society, plays in the Harvard Baroque Chamber Orchestra and the Mather House Chamber Music program, is the co-president of the Harvard Radcliffe Contemporary Music Society, and serves on the board of the Harvard Early Music Society, the Dunster House Opera Society, the Harvard Piano Society.

Erin Huelskamp, composer and flute

Erin Huelskamp, born in Saint Louis, Missouri, completed a bachelor of music degree in both composition and flute performance from the University of Missouri-Columbia, where she studied composition with Thomas McKenney and Stefan Freund and flute with Steven Geibel. In 2004, she was the recipient of the Ellen Taaffe Zwilich Prize for *The Elements*, a piece for flute, violin, and violoncello. In 2005, she attended the European American Music Alliance through the Juilliard School, and the Bard Institute in New York with Maestro Harold Farberman. Ms. Huelskamp has had the privilege of performances at L'Ecole Normale de Musique in Paris, France, Bard University in New York, the University of Missouri-Columbia New Music Festival. Currently, she resides in Boston, Massachusetts where she studies flute with Steven Finley and composition with Dana Brayton at the Boston Conservatory as a masters in music composition candidate.

Hee Yun Kim, composer

Hee Yun Kim studied composition in Seoul National University in Korea and Krakow Music Academy in Poland. Currently, she is pursuing a D.M.A. in composition in University of Illinois at Urbana-Champaign. Her works have been performed in the U.S, Europe and Asia by a number of leading groups in contemporary music performance, including New York New Music Ensemble, Composers Ensemble of Northern New York, ALEA III Ensemble in Boston and Het Trio in the Netherlands. Recently, her works were performed in Kronos Quartet masterclass and soprano Dawn Upshaw masterclass. She was a finalist of 2004 ALEA III International Composition Competition and 2005 ASCAP/SCI Student Composers National Conference, and the winner of 2005 Call-for-Score of Composers Ensemble of Northern New York and 2005 Tokyo International Composition Competition 2nd Prize.

Andrew Nishikawa, composer

In 1980, Japanese/Polish-American composer/performer/visual artist Andrew Nishikawa began his musical studies on the piano at age five. By age six, he was able to improvise, on the Piano Rags of Scott Joplin. Not thinking much of it, he quit piano lessons, opting for drum lessons instead. Nishikawa studied with Sanford Segle of the Houston Ballet Orchestra for several years, receiving classical training in percussion, and later drum-set. Throughout his high school and early college years, Nishikawa composed and played drums for several local Houston jazz, funk, punk-rock, and heavy-metal bands. Nishikawa received a B.A. from the University of St. Thomas in 2003, where he studied classical and electronic composition with Dr. Malcolm Rector, classical piano performance with Sister Jane Conway, and music theory and improvisation with Tom Borling. Presently, Nishikawa is finishing his Master of Music degree in composition at the Boston Conservatory, where he has studied composition with Osvaldo Golijov, Andy Vores, and Dalit Warshaw. Nishikawa was recently awarded a full scholarship to the Shepherd School of Music at Rice University where he will begin Doctorate studies in composition in the Fall. Andrew has an eclectic portfolio as a composer, including orchestral, chamber, solo, vocal, and electronic music. He has recently recorded two improve albums for Riverwest New Music titled Just Chillin' and Two Trios playing piano as part of the Just Chillin' Duo with Houston's trumpeter/rapper Jawwaad Taylor. Some of Nishikawa's current projects include a multimedia project with Houston-based artist John Paul Garland, fusing electronic music and Video art. He is also in the process of composing and recording a solo piano album for Riverwest New Music, as well as a third improve album with the Just Chillin' Duo.

Christopher Stark, composer

Christopher Stark (b. 1980) was born and raised in the mountains of Montana. He received his Bachelor of Music degree in composition and technology from the University of Montana in Missoula. While at the University he was the president of the campus Composers' Club and the recipient of the R. Richard Riddle Memorial Scholarship in composition. During this time Christopher also studied composition and the German language abroad in Vienna, Austria. Christopher's accomplishments include a performance on the inaugural Mountain Computer Music Festival in 2004, a publication in the Spring 2005 Cutoff Mountain Literary Review and an upcoming premiere of a new orchestral work written for the University of Montana Symphony Orchestra in May of 2006. Christopher is currently pursuing a graduate degree in composition at the College-Conservatory of Music in Cincinnati, Ohio. He has attended and premiered works at the Bach Festival in Oregon, the Mountain Computer Music Festival in Montana and will premiere a new work at the Music '06 Festival in Cincinnati, Ohio this Summer. He currently studies acoustic and electro-acoustic music with Mara Helmuth, and has also studied under David Maslanka, Charles Nichols and Wolfram Wagner (in Vienna).

Matthew Harder, composer

Matthew Harder currently teaches percussion and music technology at West Liberty State College in West Liberty, WV. He studied composition at Illinois Wesleyan with David Vayo, Bowling Green State University with Marilyn Shrude and Samuel Adler, and Northwestern University with Steve Syverud, Jay Alan Yim, Amnon Wolman and Marta Ptaszynska. Awards include: winner of the MTNA composition contest, the premiere of his orchestral piece Catharsis by the Cleveland Chamber Symphony, and Northwestern University's William T. Faricy Award for music composition. Dr. Harder currently lives in Wheeling, WV where he teaches and composes acoustic and electroacoustic music.

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