



<http://www.juventasmusic.com>

SEMIANNUAL CALL FOR SCORES

Deadline: December 5, 2009

Our Mission: To promote and perform new music by young, living composers.

Call for Scores

Juventas New Music Ensemble seeks chamber works by young composers for programming consideration in its 2010-2011 concert season.

Applications must be submitted by December 5, 2009 to be considered for performance in Juventas 2010-2011 Season. If received after this date, we will consider the score for future seasons.

Eligibility:

- Composers must be age 35 or under on January 1 of the present year.
- Compositions may be for any instrumentation or length, however preference will be given to works that draw on the Juventas core instrumentation: flute (including piccolo & alto flute), clarinet (including Eb, Bb, and bass clarinet), violin, viola, cello, piano

Agreement:

- The composer grants Juventas the worldwide right and license to perform, reproduce for purposes of performance, record, and distribute recordings of our performance of the composer's submitted piece, by means of physical copies or digital transmissions or deliveries.
- If the work is published, the composer is responsible for securing the performance and mechanical rights for the piece (for physical and digital distribution). If a piece includes text not in public domain, the composer is responsible for securing the rights to reproduce and perform the text utilized, in copies or phonorecordings, together with the music as described in the last bullet below.
- If selected, the composer must provide all instrumental parts at least three months in advance of the programmed concert. In addition, he/she is encouraged to attend one rehearsal and one performance of the chosen piece.
- All application materials become property of Juventas.

By submitting a music composition to Juventas the applicant ***agrees to the guidelines and terms outlined in this application***. They guarantee the enclosed manuscript is their original work and sole property and they have obtained all licenses necessary to comply with their obligations.

Submission Process:

- All application materials must be submitted via email. Musical score(s) should be sent in PDF file format, and a digital recording or reproduction in a digital file format such as mp3, m4a, wav, midi, etc. Biographies and program notes should be included as an attachment in some rich text format of your choice such as MS Word, Open Office Writer, Google Docs, etc, etc.
- Please note that only complete applications will be considered for performance.

Steps

1. Submit the composition information using the online form located at <http://submissions.juventasmusic.com>
2. E-mail the following application materials to submissions@juventasmusic.com with "2009-2010 Call for Scores - YOUR NAME" in the subject heading:
 - a. Musical Score(s)
 - b. Recording(s) or Reproduction(s)
 - c. Biography (200 words)
 - d. Program Notes
 - e. Proof of permission to use text if text is not in public domain
3. Submit \$15 composer application fee for each composition by visiting <http://store.juventasmusic.com>
4. In addition, composers may elect to have recordings of their submitted works considered for the Juventas Podcast by submitting a scanned copy of Juventas Podcast Application Form along with their application materials. The Podcast Submission fee (normally \$5) will be waived for recordings that are part of a Call for Scores submission.

Tips

- It's okay to send multiple emails. Just make sure to keep the subject heading the same.
- Large files can be sent via email using a service such as YouSendIt. <http://www.yousendit.com>
- Having trouble with PDF's? Try reading this guide: <http://www.labnol.org/software/adobe-pdf-guide-tutorial/6296/>

For more information contact: info@juventasmusic.com

About Juventas:

Juventas New Music Ensemble voices the musical culture of the present by featuring repertoire of composers age 35 and under. Based in Boston, Massachusetts, the ensemble is a collective of several dozen musicians that form a wide array of instrumentations - both traditional and non-traditional.

Since its founding in 2005, Juventas has performed the work of over 40 composers in exhilarating concerts that showcase the diversity of contemporary music. From lyrical melodies to recorded sounds from outer space, Juventas performances are a tour de force through the most engaging music of a new generation. With over 20 concerts under its belt, the ensemble has steadily gained recognition. The Boston Globe has four times featured Juventas as a "Classical Music Pick," and the group has been invited to a wide range of events, including the Art Fair of Boston and a global summit for Images and Voices of Hope in New York. Highlights of the 09-10 season include the third annual Opera Project and a continued residency at The Boston Conservatory.