



<http://www.juventasmusic.com>

## CALL FOR SCORES 2008-2009 SEASON

**Deadline: May 24, 2008**

*Our Mission:* To promote and perform new music by young, living composers.

### **About Juventas:**

*Speaking new music, Sounding composers, Sparking community* - **Juventas new music ensemble** voices the musical culture of the present by featuring repertoire of composers age 35 and under. Based in Boston, Massachusetts, the ensemble is a collective of several dozen musicians that form a wide array of instrumentations – both traditional and non-traditional. Since its founding in 2005, Juventas has performed the work of over 40 composers in exhilarating concerts that showcase the diversity of contemporary music. From lyrical melodies to recorded sounds from outer space, Juventas performances are a tour de force through the most engaging music of a new generation. With over 20 concerts under its belt, the ensemble has steadily gained recognition. The *Boston Globe* twice featured Juventas as a “Classical Music Pick,” and the group has been invited to a wide range of events, including the *Art Fair of Boston* and a global summit for *Images and Voices of Hope* in New York. Highlights of the 07-08 season include world premieres of three chamber operas, the release of the Juventas Podcast, and a residency at The Boston Conservatory.

### **Eligibility:**

- Music written by composer age 35 or under on January 1 of the present year.
- Compositions may be for any instrumentation or length, but works following the specifications below will be given preference:
  - **Large chamber ensemble pieces of 7' – 15' in duration**, that incorporate many of our current players including trumpet(s), saxophone, soprano, mezzo soprano(s), violin(s), violoncello(s), clarinet(s), flute(s), piano(s), and percussion. Pieces with additional instruments, including oboe, bassoon, french horn, trombone, tuba, doublebass, tenor, baritone/bass, guitar, and harp will, as always, be considered as well.
  - **Small chamber ensemble pieces of 3' - 6' in duration**; solo pieces, duets, and trios of any instrumentation.
- If the work is published, the composer is responsible for securing the performance and mechanical rights for the piece (for physical and digital distribution). If a piece includes text not in public domain, the composer is responsible for securing the rights to reproduce and perform the text utilized, in copies or phonorecordings, together with the music as described in the last bullet below.

### **Agreement:**

- Application must be submitted by May 24, 2008 at 11:59pm to be considered for performance in Juventas 2008-2009 Season. If received after this date, we will consider the score for future seasons.
- The composer grants Juventas the worldwide right and license to perform, reproduce for purposes of performance, record, and distribute recordings of our performance of the composer's submitted piece, by means of physical copies or digital transmissions or deliveries.
- If selected, the composer must provide all instrumental parts at least three months in advance of the programmed concert. In addition, he/she is encouraged to attend one rehearsal and one performance of the chosen piece.
- All application materials become property of Juventas.

### **Submission Process:**

- Application materials must be electronically submitted via email this includes a signed scanned copy of this application, musical score(s) in PDF file format, and a digital recording or reproduction in a digital file format such as mp3, m4a, wav, midi, etc.
  - In addition, composers may elect to have recordings of their submitted works considered for the Juventas Podcast by submitting a Juventas Podcast Application Form along with their application materials. The Podcast Submission fee (normally \$5) will be waived for recordings that are part of a Call for Scores submission.
1. E-mail the following application materials to [JuventasSubmissions@gmail.com](mailto:JuventasSubmissions@gmail.com) with "2008-2009 Call for Scores" in the subject heading:
    - a. Application Form
    - b. Musical Score(s)
    - c. Recording(s)
    - d. Podcast Application/Permission Form (optional)
  2. Submit \$15 composer application fee for each composition by visiting <http://store.juventasmusic.com>

**Questions? E-mail [JuventasMusic@gmail.com](mailto:JuventasMusic@gmail.com)**

**I accept the guidelines and terms, and I guarantee the enclosed manuscript is my original work and sole property or I have obtained all licenses necessary to comply with my obligations.**

**Applicant's Signature: \_\_\_\_\_ Date: \_\_\_\_\_**

## Applicant Information

**Full Name:** \_\_\_\_\_ Birthdate: \_\_\_\_\_  
*Last First mm-dd-yyyy*

\_\_\_\_\_ *Street Address Apartment/Unit #*

\_\_\_\_\_ *City State ZIP Code*

Phone: ( \_\_\_\_\_ ) \_\_\_\_\_ E-mail Address: \_\_\_\_\_

Website (if available): \_\_\_\_\_

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**Title of Composition 1:** \_\_\_\_\_

Instrumentation: \_\_\_\_\_

\_\_\_\_\_ Duration: \_\_\_\_\_

Is this piece registered with a performance royalty organization?  yes  no Organization: \_\_\_\_\_

Has this piece been performed in front of a live audience?  yes  no

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**Title of Composition 2:** \_\_\_\_\_

Instrumentation: \_\_\_\_\_

\_\_\_\_\_ Duration: \_\_\_\_\_

Is this piece registered with a performance royalty organization?  yes  no Organization: \_\_\_\_\_

Has this piece been performed in front of a live audience?  yes  no

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**Title of Composition 3:** \_\_\_\_\_

Instrumentation: \_\_\_\_\_

\_\_\_\_\_ Duration: \_\_\_\_\_

Is this piece registered with a performance royalty organization?  yes  no Organization: \_\_\_\_\_

Has this piece been performed in front of a live audience?  yes  no

### For Office Use Only

Application Number: \_\_\_\_\_

Composition 1 Number: \_\_\_\_\_

Composition 2 Number: \_\_\_\_\_

Composition 3 Number: \_\_\_\_\_

## JUVENTAS PODCAST PERMISSION FORM

**Title/Artist:** \_\_\_\_\_ (“Work”)

**I, (Grantor Name/Phone/E-mail):** \_\_\_\_\_,

**Residing at:** \_\_\_\_\_

hereby represent, warrant, and agree as follows (**please check all that apply**):

I am 18 years or older. (If not, please use the attached Parent/Guardian Consent. Juventas Music will not webcast or podcast your work without your submission of a properly executed guardian release.

### **RE: SOUND RECORDING**

I do not own the Sound Recording rights to the above Work, but am engaged under a recording agreement, and I will obtain all necessary authorizations, consents and licenses for the described uses to be made by Juventas Music of the Work, using the Record Company Consent (attached). I will submit copies of all such consents to Juventas Music on request.

I own and control all copyrights and other rights in and to the sound recording embodied in the above Work, or am otherwise legally able to grant the rights set forth herein. I warrant and represent that: (1) the exercise of the rights granted herein do not infringe the rights of any third party or in any way contravene any applicable statute, law, order, rule or regulation; (2) the sound recording was recorded and otherwise prepared in all respects in accordance with the rules and regulations of all unions and similar associations having jurisdiction; and (3) any composer, publisher, artist or other credits that I provide to Juventas Music will be accurate. I understand that in order to cover some of its costs, Juventas Music may accept sponsors and use or display sponsor names and logos; any use of the Work by Juventas Music is only for promotional purposes and, accordingly, I acknowledge that I will receive no royalty payments or payments of any kind from Juventas Music in connection therewith, other than those that I may be eligible to receive through the distribution system of a performing rights organization (provided I am a member of such an organization). I understand that Juventas Music is under no obligation to use the Work. The grant of rights herein includes the right to use the composer and performer name(s), voices and approved likeness(es) in connection therewith. I hereby expressly release Juventas Music and its affiliated entities, members, officers, directors, employees and agents from and against any and all claims of any nature that I have or may have or which may arise in connection with the rights granted by me herein.

(live streaming) The Work has already been released to the public or if not, I hereby grant Juventas Music a non-exclusive license and right to reproduce and publicly perform the Work via non-interactive (‘radio-style’) streaming via the Internet.

(on-demand streaming) I hereby grant Juventas Music a non-exclusive license and right to reproduce and publicly perform the Work via interactive on-demand streaming via the Internet.

(podcasting) I hereby grant Juventas Music a non-exclusive license and right to reproduce and publicly perform the Work via podcasting (that is, inclusion in a prerecorded downloadable program). This is a one-time license for a single use in a podcast, and is nonprecedential and nonprejudicial as to future requests. Restrictions, if any:

### **RE: MUSICAL WORK**

I do not own the musical composition embodied in the above Work, but am engaged under a publishing agreement, and I will obtain all necessary authorizations, consents and licenses for the described uses to be made by Juventas Music of the Work, using the Publisher Consent (attached);

I own and control all copyrights and other rights in and to the musical composition embodied in the Work, or am otherwise legally able to grant the rights set forth herein. I hereby grant Juventas Music a non-exclusive license and right to reproduce and publicly perform the Work via podcasting. I warrant and represent that: (1) the exercise of the rights granted in this Agreement do not infringe the rights of any third party or in any way contravene any applicable statute, law, order, rule or regulation, and (2) any composer, publisher, artist and other credits that I provide to Juventas Music will be accurate. I understand that in order to cover some of its costs, Juventas Music may accept sponsors and use or display sponsor names and logos; any webcast or podcast by Juventas Music is only for promotional purposes and, accordingly, I acknowledge I will receive no royalty payments or payments of any kind from Juventas Music in connection therewith, other than those that I may be eligible to receive through any performing rights agency, provided I am a member of a performing rights society. I understand that Juventas Music is under no obligation to webcast and/or podcast the Work. I hereby expressly release Juventas and its affiliated entities, members, officers, directors, employees and agents from and against any and all claims of any nature that I have or may have or which may arise in connection with the rights granted by me herein. This is a one-time license for a single use in a podcast, and is nonprecedential and nonprejudicial as to future requests. Restrictions, if any:

Witness my signature as evidence of my agreement to the foregoing: \_\_\_\_\_

**RECORD COMPANY CONSENT**

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I, \_\_\_\_\_, am a duly authorized representative of [Company Name] \_\_\_\_\_, and acknowledge that I have read the foregoing Permission Form, and am authorized to consent and do so agree to allow Juventas Music, Inc. to use the Sound Recording [Work Title] \_\_\_\_\_ without fee (except as described in the foregoing agreement) solely for the purposes of promotional webcasting and podcasting as described therein.

**Signed by:** \_\_\_\_\_

**Name (print):** \_\_\_\_\_

**For and on behalf of:**

**Company Name** \_\_\_\_\_

**Tel:** \_\_\_\_\_.

**Fax:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Dated:** \_\_\_\_\_

***PUBLISHER COMPANY CONSENT***

I, \_\_\_\_\_ , am a duly authorized representative of [Company Name] \_\_\_\_\_ , and acknowledge that I have read the foregoing Permission Form, and am authorized to consent and do so agree to allow Juventas Music, Inc. to use the Work \_\_\_\_\_ without fee (except as described in the foregoing agreement), solely for the purposes of promotional webcasting and podcasting as described therein.

***Signed by:*** \_\_\_\_\_

***Name (print):*** \_\_\_\_\_

***For and on behalf of:***

***Company Name*** \_\_\_\_\_

***Tel:*** \_\_\_\_\_.

***Fax:*** \_\_\_\_\_

***Email:*** \_\_\_\_\_

***Address:*** \_\_\_\_\_

***Dated:*** \_\_\_\_\_

***Parent / Guardian Consent:***

I, \_\_\_\_\_, represent and warrant that I am the parent or legal guardian (circle one) of \_\_\_\_\_, that I have read the terms of the attached Permission Form from Juventas Music, and consent to the terms on behalf of my child or ward (circle one).

***Signed by:*** \_\_\_\_\_

***Name (print):*** \_\_\_\_\_

***Tel:*** \_\_\_\_\_.

***Fax:*** \_\_\_\_\_

***Email:*** \_\_\_\_\_

***Address:*** \_\_\_\_\_

***Dated:*** \_\_\_\_\_